

Dead Sun

Soleil éteint

Drama comedy - 1961 - Black & White

Director : **Guy GILLES**

12 minutes

Production : **Les Films de la Pléiade**

visa # 25 378

Restoration in 2 K with the support of the Centre National du Cinema (Paris)

SUMMARY

Guy Gilles's very first film interweaves three characters, three lives, and three off-screen commentaries describing their problems and how impossible it is for them to leave Algeria. The editing plays the thoughts of the one against the emotions of the other, creating a resonant but invisible and dialogue between them.