



# All the World's Memory

Toute la mémoire du monde

**Documentary - 1956 - Black & White**

Director : **Alain RESNAIS**

21 minutes

Production : **Les Films de la Pléiade**

visa # 18 415

Music by Maurice JARRE.

Grand prix de la Commission Technique du Festival International du Film de Cannes 1957.

Prix de la CST, 1957.

Prix de la meilleure photo à Cannes, 1957.

Participation au Kultur und Dokumentarfilm.

Médaille d'or à Mannheim 1958.

*The film has been restored in 2K thanks to l'Agence du Court-Métrage and the support of the CNC*

## SUMMARY

An exploration of the Bibliothèque Nationale, stronghold, treasure-trove and museum of words where precious rarities, all kinds of knowledge, catalogues and books collections are kept, listed, analysed, categorised, annotated, labelled, registered and consulted.

The film also charts the process from when a book is ordered to when it finally reaches the reader.