



America as Seen by a Frenchman

Amérique insolite (L')

Documentary - 1959 - Color

Director : **François REICHENBACH**

88 minutes

Production : **Les Films de la Pléiade**

visa # 22 160

Music by Michel Legrand
35 mm Eastmancolor Dyaliscope.

Sélectionné au Festival de Cannes 1960 & Cannes classics 2020
Sélectionné pour le 8ème Festival du Film de Sydney 1961
Award du mérite au Festival International de San Francisco 1962.

*Restored in 2K with the support of the CNC
Cannes classics & Lumière classics (Lyon) 2020*

SUMMARY

"I wanted to film the American citizen, from birth to death, in all the comical, absurd and unusual circumstances of his life...I wanted to show his extraordinary youth, his passions, his taste for violence, his dramas, his friendliness and his idiosyncrasies. I wanted to be a curious, untiring even indiscreet observer. But I never allowed myself to be judgmental".