

Art of the Upper-Rhenish (The)

Art haut-rhénan (L')

Documentary - 1954 - Black & White

Director : **Marcel GIBAUD**

25 minutes

Production : **Les Films du Panthéon**

visa # 12 603 & 13 127

SUMMARY

In 1514, German artist Matthias Grünewald painted the "Isenheim Altarpiece". Which artists and traditions inspired his work?

The first part, THE PRIMITIVES, examines the background and ambiance that helped inspire the Rhenish artists. Strasburgian architecture, sculpture in wood and stone, the first painted works are placed in their settings. We follow the training of young Grünewald. His youthful works, along with those of Jacob Isenmann and Martin Shongsuer climax at the end of the 16th century, with the virtual extinction of Alsatian art.

The second part, ST. ANTHONY'S FIRE, is exclusively dedicated to Grünewald's most famous work: "Isenheim Altarpiece". The painting is steeped in the strange atmosphere of the Isenheim Monastery, where lunatics stricken with St. Anthony's fire were treated and which is captured in the German artist's work.