



Japanese Calligraphy

Calligraphie japonaise

Documentary - 1958 - Black & White

Director : **Pierre ALECHINSKY**

16 minutes

Production : **Les Films de la Pléiade**

visa # Non com.21 532 bis

Narration, Christian Dotremont. Music by André Souris.

Prix spécial du Jury Festival de Bergamo 1959.

SUMMARY

In a comparative study between different forms of calligraphy, the film traces parallels between modern Japanese painting and traditional Japanese writing.