



Song of the Styrene (The)

Chant du styrène

Documentary - 1957 - Color

Director : **Alain RESNAIS**

13 minutes

Production : **Les Films de la Pléiade**

visa # 20 375

Narration by Raymond Queneau, read by Pierre Dux.

35 Eastmancolor Dyaliscope.

Music by Georges Delerue and Pierre Barbaud.

Sélection officielle à la Biennale de Venise (1958): Mercure d'or à Venise en 1958.

Participation au VIII Mannheimer Kultur und Dokumentar Filmwoche. Mannheim 1959.

The film has been restored in 2K thanks to l'Agence du Court-Métrage and to the support of the CNC

SUMMARY

How to turn a commissioned industrial film into a lyrical, satirical film masterpiece. When the young Alain Resnais was asked by the Pétichney plastics giant to make a banal short documentary on polystyrene, "that noble, entirely man-made matter," Resnais sensed a rapport between Alexandrine verse and CinemaScope. What he delivered was a totally surrealist film