



Bullfight

Course de taureaux (La)

Documentary - 1951 - Black & White

Director : **Pierre BRAUNBERGER & MYRIAM**

75 minutes

Production : **Les Films du Panthéon**

visa # 11 821

Sélection officielle au Festival de Popoli (1959)-Florence

Restoration in 4 K with the support of the Centre National du Cinema (Paris).

SUMMARY

The benchmark film on bullfighting, hailed at its release by none less than André Bazin. The art of bullfighting, its rules, its rites, its secrets. The film highlights such celebrity matadors as Dominguin and Manolete.