



Timetable

Emploi du temps

Documentary - 1967 - Black & White

Director : **Bernard LEMOINE**

18 minutes

Production : **Les Films de la Pléiade**

visa # 33 091

Narration, Jean-Pierre Marielle. Inspiration, Exercises in Styles, Raymond Queneau.

Mention spéciale du jury à Cannes 1967.

Croix d'argent du Sud du Festival Adelaï de Auchland International.

Deuxieme prix au Festival international d'Auckland.

Prix d'honneur 6ème Concours Technique International du Film.

SUMMARY

An experimental documentary inspired by Raymond Queneau's Exercises in Style, presented as a lesson in cinema. The same scene is shown from different perspectives, using various special effects and a timeline that imposes its own rhythm to the images, in order to disorient the viewer.