



# Views from New-York

Impressions de New-York

**Documentary - 1955 - Color**

Director : **François REICHENBACH**

12 minutes

Production : **Les Films de la Pléiade**

visa # 17 829

Grand prix du Festival de Tours (1956)

Prix special du jury aux journées internationales du film du court-métrage de Tours (1956)

Prix du Festival d'Edinburgh (1956)

## SUMMARY

François Reichenbach's subjective camera offers us a highly idiosyncratic vision of the American megalopolis, accompanied by Bela Bartók's music and extracts from Arthur Rimbaud's poetry, itself a response to the modern world of his own time.