



Mammy Water

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Documentary - 1956 - Color

Director : **Jean ROUCH**

19 minutes

Production : **Les Films de la Pléiade**

visa # 19 172

Scanning and restoration with the support of the CNC

SUMMARY

The catch is bad: so the fishermen along the Gulf of Guinea use ceremonies and sorcery to appeal to the Gods of the sea. Their prayers seem to be granted, because they have a sudden and miraculous increase in the size of their catch.