



Paris 1900

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Documentary - 1946 - Black & White

Director : **Pierre BRAUNBERGER & Nicole VEDRES**

71 minutes

Production : **Les Films du Panthéon**

visa # 6 618

Assistant director : Alain RESNAIS

Editing : MYRIAM

Prix Louis Delluc 1947

Sélection officielle au Festival de Cannes 1947

Prix Georges Méliès 1948

*The film is restored in 2K with the support of the CNC
Festival Il cinema Ritrovato (Bologna) 2017*

SUMMARY

A chronicle of life in Paris between 1900 and 1914, this film is a montage drawing on footage from over 700 films. It is considered as a model of editing.