



Toulouse-Lautrec

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Documentary - 1950 - Black & White

Director : **Robert HESSENS**

16 minutes

Production : **Les Films du Panthéon**

visa # 10 338

SUMMARY

The film was produced using Toulouse Lautrec paintings, drawings, lithographs and posters. Forever rebuffed in his fervent desire to love and to understand, he penetrated those milieux usually kept secret, and revealed the other side of that dazzling and superficial era.