



Shooting in the Country

Tournage à la campagne (Un)

Documentary - 1994 - Black & White

Director : **Jean RENOIR**

85 minutes

Production : **Les Films du Panthéon**

visa # 86 292

SUMMARY

This is a shrewd editing of the unsued rushes, but which were shot for the film "Une partie de campagne". This shooting allows us to understand in a better way the personality of the main actors of the films, as the characteristics of the characters they incarnated. Jean Renoir, master of the management of the actor, gives us with this document a best approach of his work.