



Van Gogh

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Documentary - 1948 - Black & White

Director : **Alain RESNAIS**

18 minutes

Production : **Les Films du Panthéon**

visa # 8 013

Prix de la biennale de Venise, 1948

Prix de la Cidalc

Oscar du Meilleur Court-Métrage 1950.

SUMMARY

The film charts the life and spiritual odyssey of one of the great modern painters purely through use of his paintings. Vincent Van Gogh's genius and significance are recognised today, but in his own time he had to struggle terribly, in poverty and to almost universal indifference, in his attempts to render his glimpses of the absolute through his paintings.