



Lola Montes

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Drama comedy - 1955 - Color

Director : **Max OPHULS**

105 minutes

Production : **Gamma**

visa # 15 936

With :

Martine CAROL, Peter USTINOV, Anton WALBROOK, Henri GUI SOL, Lise DELAMARE, Oscar WERNER, Paulette DUBOST, Claude PINOTEAU

Film d'ouverture de Cannes Classics 2008

Festival de New-York 1963, 1968, 2008

This film has been restored by La Cinémathèque française in collaboration with Les Films du Jeudi, Les Films de la Pléiade, Marcel Ophuls, Thomson foundation, The franco-American Cultural Fund, DGA – MPAA – SACEM - WGA.

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SUMMARY

New Orleans, the 19th century. A baroque circus is dramatizing the scandalous life of the courtesan Lola Montes—starring Lola herself. Answering the audience's most indiscreet questions, as the ringmaster provides commentary, Lola must look back on the highlights of her life:

from her girlhood when her mother's lover became attached to the daughter; her unhappy marriage and its aftermath; romances with composer Franz Liszt, abduction by a Russian general; her affairs across the landscape of Europe with the great and noble; her thwarted aspirations as a dancer; and her romance with King Ludwig I, which led to her being made Countess of Landsfeld, and, later, to his abdication. Forced to flee, she has been reduced to poverty that has led to this circus. Will her tragic end be the final attraction: the leap of death?