FEATURES LES FILMS DU JEUDI



Sad Sack (The)

Tire au flanc (R)

Comedy - 1928 - Black & White- Silent

Director: Jean RENOIR

114 minutes

Production : Les Films du Panthéon

With:

Michel SIMON, Georges POMIES, Félix OUDART, Fridette FATTON, Catherine HESSLING

Restoration with the support of the Centre National du Cinéma (Paris) Lumière classics (Lyon) 2023 Il Cinema Ritrovato festival (Bologne) 2023 Musical creation Mauro Coceano

SUMMARY

A young nobleman is called up for military service. His anxious aunt arranged for his valet to enlist in the same regiment at the same time, so that her nephew will want for nothing even there...

"It's in this film, I think, that we can best see the genius of Renoir's mise en scène(...). At the same time, it's the only truly 'comic' film in [French] silent cinema. "Jean DOUCHET - Les Cahiers du Cinéma.