

Matta '85

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Documentary - 1985 - Color

Director : **Chris MARKER**

14 minutes

Production : **Les Films du Jeudi**

Distribution : **Les Films du Jeudi**

SUMMARY

Everybody says that Roberto Matta Echaurren is a surrealistic painter. Yet he refuses to be called a painter, he actually lives surrealism. Here, he is walking through his exhibition that was done in 1985 at the Centre Georges Pompidou while making speeches about the snail that snails and the horse that does not say a word and the essential Seven Dimensions.